



Republic of the Philippines
Department of Education
National Capital Region
Schools Division Office of Caloocan City



**Office of the Schools Division
Superintendent**

Division Memorandum

CONDUCT OF THE 15TH MITSUBISHI ASIAN CHILDREN'S ENIKKI FESTA

To: Officers-In-Charge, Office of the Assistant Schools Division Superintendent
Chief Education Supervisors SGOD and CID
Education Program Supervisors and Public Schools District Supervisors
Public Elementary School Heads
Administrative Officer V
All Others Concerned

1. Enclosed is a copy of Regional Memorandum No. 305 s. 2021 dated June 14, 2021, signed by Wilfredo E. Cabral, Director IV, Office of the Regional Director, inviting the participation of elementary school children on the above-captioned art competition, contents of which are self-explanatory.
2. Preferential attention is invited to Paragraph 2 of the enclosed memorandum.
3. Interested participants shall register through **bit.ly/15thMitsubishi-EnikkiFesta** on or before June 20, 2021. Please find attached template of parental consent form for your reference.
4. Inquiries regarding the conduct of the contest and notifications on sending entries may be coursed through Dr. Arviola at 0917-8271880, or through ncbucp.enikki@gmail.com.
5. Immediate and wide dissemination of this memorandum is desired.

Ref. No. 97, s. 2021


NERISSA I. LOSARIA, CESO VI
Schools Division Superintendent

Encl.: As stated
Reference: As stated

To be included in the Perpetual Index
under the following subjects:

ELEMENTARY EDUCATION SCHOOLS

JKL/CONDUCT OF 15TH MITSUBISHI ASIAN CHILDREN'S ENIKKI FESTA
June 16, 2021



Address: 10th Avenue cor. P. Sevilla St., Grace Park, Caloocan City
Telephone No.: (+63 2) 8-442-0029; 8-361-1463
Email Address: caloocan.city@deped.gov.ph
Website: depedcaloocan.com

2:45
16 JUN 2021

(DATE)

Dear Sir/Ma'am,


I do hereby consent that (Name of Learner) , a minor, be allowed to participate in the 15th MITSUBISHI ASIAN CHILDREN'S ENIKKI FESTA, unless and until I notified the Schools Division Office of Caloocan City to withdraw this consent.

Signature over Printed Name of Parent or Legal Guardian



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

DEPARTMENT OF EDUCATION
RECORDS SECTION, DEPED NCR

RELEASED
By:  Date: 15 JUN 2021

REGIONAL MEMORANDUM

No. 305 s. 2021

TO : **Schools Division Superintendents
Division Youth Formation Coordinators
Elementary School Heads**

FROM : **WILFREDO E. CABRAL**
Director IV
Office of the Regional Director

SUBJECT : **Conduct of the 15th Mitsubishi Asian Children's Enikki Festa**

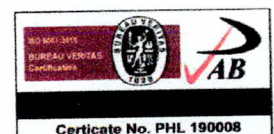
DATE : **June 14, 2021**

1. The National Coordinating Body of UNESCO Clubs in the Philippines through Dr. Serafin A. Arviola, Jr, Chairperson, invites the **participation of elementary school children** to the above-captioned art competition **commencing June 1st, 2021**.
2. **Each Schools Division Office is encouraged to send in entries from fifty (50) elementary school children**, information about the competition is provided in the attached electronic communication, moreover, online resources can be accessed through the Project Development Officers for Youth Formation.
3. Inquiries regarding the conduct of the contest and notifications on sending entries may be coursed through Dr. Arviola at 0917-8271880, or through ncbucp.enikki@gmail.com.
4. Division Youth Formation Coordinators are enjoined to provide this Office, through Education Support Services, Attention: Child Protection- YFD, the list of participants, together with the Parent's Consent Forms, and/or other documents that would safeguard and protect learner's rights, on or before June 21, 2021.
5. Immediate dissemination of this Memorandum is desired.

/lanb/essd/



Misamis St, Bago Bantay, Quezon City
Tel. Nos.: 920-5824; 926-2213 loc. 801
Email Address: ncr@deped.gov.ph
Website: <http://www.deped.gov.ph/regions/ncr/>





LEAH BAUTISTA <leah.bautista@deped.gov.ph>

Fwd: Invitation to the 15th Mitsubishi Asian Children's Enikki Festa (Art Competition for Children)

5 messages

DepEd NCR <depedncrph@gmail.com> Sat, Jun 12, 2021 at 12:35 PM
To: LEAH BAUTISTA <leah.bautista@deped.gov.ph>, Wilfredo Cabral <wilfredo.cabral@deped.gov.ph>, "essd.ncr@deped.gov.ph" <essd.ncr@deped.gov.ph>

----- Forwarded message -----

From: **NCBUCP Philippines** <ncbucp.enikki@gmail.com>
Date: Sat, Jun 12, 2021 at 8:41 AM
Subject: Invitation to the 15th Mitsubishi Asian Children's Enikki Festa (Art Competition for Children)
To: DepEd I Ilocos Region <region1@deped.gov.ph>, DepEd II Cagayan Valley <region2@deped.gov.ph>, Department of Education Regional Office III <region3@deped.gov.ph>, DepEd Region IV-A CALABARZON <region4a@deped.gov.ph>, mimaropa region <mimaropa.region@deped.gov.ph>, <region5@deped.gov.ph>, DepEd VI Western Visayas <region6@deped.gov.ph>, DepEd RO VII <region7@deped.gov.ph>, DepEd RO 8 <region8@deped.gov.ph>, DepEd RO-IX ZamPen <region9@deped.gov.ph>, Department of Education Region 10 <region10@deped.gov.ph>, DepEd RO 11 <region11@deped.gov.ph>, DepEd RO 12 <region12@deped.gov.ph>, DepEd CARAGA <caraga@deped.gov.ph>, NCR Dir. Wilfredo Cabral <depedncrph@gmail.com>, <ncr@deped.gov.ph>, Deped Cordillera Administrative Region <car@deped.gov.ph>

Dear Everyone,

The **15th Mitsubishi Asian Children's Enikki Festa** is designed to provide an opportunity for children worldwide to understand Asian people's daily lives through illustrated diaries called "Enikki". Children from 24 different countries and regions in Asia will be invited to draw their illustrated diaries under the theme of "Here is my Life". In the Philippines, this event is being facilitated by NCBUCP.

1. FESTIVAL SCHEDULE

- (1) Launching of the Festival via Zoom: May 15, 2021
- (2) Start of Sending of Illustrated Diaries: June 1 – October 31, 2021
- (3) National Screening in the Philippines: November 15, 2021
- (4) National Awarding in the Philippines: December 10-12, 2021
- (5) International Screening in Japan: April, 2022
- (6) The Award Ceremony and a cultural exchange program: July 2022 (Yokohama, Japan)

2. ENTRY REQUIREMENTS

(1) Volume

Each Enikki will be drawn on the A4-size [297mm long x 210mm wide] drawing paper or the equivalent by paint, color pencils or crayons etc. and each entry should be five pages.

WHAT IS "ENIKKI" (ILLUSTRATED DIARY)?

In Japan we have a custom of creating "Enikki" (Illustrated Diaries) that portray daily events and thoughts in the form of a picture and a short essay. In an "Enikki" the author not only writes about things he/she has seen, heard, done, or thought, but also describes his/her rich humanity and sensibility. Since pictures can

transcend language and literacy boundaries, "Enikki" can be a very effective means for cross-cultural understanding.

(2) Theme

"Here is my life" (You may choose any subjects you want for your diary)

Any subjects can be chosen from the daily life of you.

Enikki can describe what you did, saw, experienced or had in mind in your daily life that you want your Asian friends to know and to understand, such as nature and climate, favorite games, family and friends, school life, and local festivals and traditional performing arts.

(3) Eligibility

Children aged 6 - 12 at the time of entry

(4) Entry Period

June 1 – October 31, 2021 in principle

This period shall be decided by the Executive committee in each country / region

(5) Format

A A4-size (297mm long x 210mm wide) page with

the picture at the top (two thirds of the page),

and the essay beneath (one third of the page).

The picture and essay being on the front side of the page.

Please do not use the back side. Please download below.

(6) Entry Procedures

Write your name on the back of each of the five pages, and number them (on the back) 1 – 5.

Fill in the entry form attached to the Entry Requirements and turn it in with your entry.

Put the five pages together with the entry form, and deliver or mail them.

Please do not damage the entry by using glue or stapler or laminating them.

(7) Application Criteria

1) Applicant's work must be original artwork in every sense and have not been made public at all.

The entry shall be disqualified if the work includes any of the followings which may infringe any other person's copyrights or which may deny the originality of the Enikki;

a) any copy or reproduction of pictures, cartoons, sentences and etc.

b) cut-out of anything that may infringe a trademark and/or portrait rights.

c) cut-out from printed materials such as newspapers, magazines, and advertisements.

2) Applicant's work must be manually created, i.e. the picture must be drawn or painted by the entrant herself/himself and the essay be written by the entrant herself/himself. Any digital artworks or typed or word-processed essays will be disqualified.

(8) Awards

[1] Grand Prix Award (one winner per country and region)

Winners will receive trophies and commemorative medals and will be invited to the Award Ceremony and a cultural exchange program to be held in Japan. (In case unexpected events happen, the tour will be canceled at the sole discretion of the Organizers and the possible participants will receive commemorative goods instead.)

[2] Organizers' Awards

Mitsubishi Public Affairs Committee Award (one winner per country and region)

Winners will receive certificates of the award and commemorative gifts.

Asian Pacific Federation of UNESCO Clubs and Associations Award
(one winner per country and region)
Winners will receive certificates of the award and commemorative gifts.

National Federation of UNESCO Associations in Japan Award
(one winner per country and region)
Winners will receive certificates of the award and commemorative gifts.

[3] Excellence Award
(four winners per country and region)
Winners will receive certificates of the award and commemorative gifts.

(9) Selection Method

The Executive Committee in each country and region will carry out the first screening and will select 8 entries. These 8 entries will then be sent to Japan where they will be judged by the International Screening Committee in Japan. In this way, winning "Illustrated Diaries" will be selected.

***Please note that entries sent to Japan will not be returned. The right to the "Illustrated Diaries" is held by organizers.**

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT:

Dr. Serafin A. Arviola Jr.

Chairman, National Coordinating Body of UNESCO Clubs in the Philippines
09178271880 and ncbucp.enikki@gmail.com

PLEASE DELIVER OR SEND ENTRIES TO:

Ms. Geraldine Remo

Board Member, National Coordinating Body of UNESCO Clubs in the Philippines
St. Bridget School 1047 Aurora Blvd, Quezon City
remogeraldine@gmail.com
0915-8438437

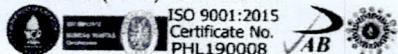
In this regard, we would like to invite your club to serve as an arm of NCBUCP in implementing this project in your school and localities. We would like to encourage you to look for at least 50 elementary school children to participate and send entries for this competition.
You can download the entry forms below.

We hope that you will make this project your own and encourage creativity among Filipino Children.

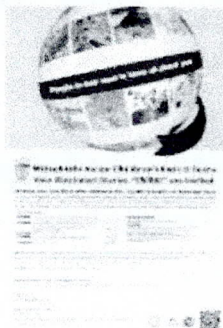
Thank you.

Dr. Serafin A. Arviola Jr.
Chairman, NCBUCP

Department of Education
NATIONAL CAPITAL REGION
Misamis Street, Bago Bantay
1105 Quezon City
Tel. No. (632) 929-3891
Telefax: (632) 926-9254



4 attachments



190585835_470873297321625_2672740074649716822_n.jpg
923K

(003) ENTRY FORM.xls
60K

(002) ENTRY GUIDELINES.doc
309K

Format for Children to Draw.docx
103K

LEAH BAUTISTA <leah.bautista@deped.gov.ph>
To: DepEd NCR <depedncrph@gmail.com>

Sat, Jun 12, 2021 at 1:14 PM

Acknowledging receipt of your email. Thank you.
[Quoted text hidden]

LEAH BAUTISTA <leah.bautista@deped.gov.ph>

Mon, Jun 14, 2021 at 9:41 AM

To: Andy Balcon <leandro.balcon@deped.gov.ph>, DHENIEL MALLARI <dheniel.mallari@deped.gov.ph>, catherine santos <catherine.santos009@deped.gov.ph>, ANACLETA CARLOTA BERNARDO <anacletacarlota.bernardo@deped.gov.ph>, Gerald Anthony Lazaro <geraldanthony.lazaro@deped.gov.ph>, JINGLE BALOCOS <jingle.balocos@deped.gov.ph>, ROUIE CONANAN <rouie.conanan001@deped.gov.ph>, RJ Dato <rudolfjames.dato@deped.gov.ph>, Karen Verano <karen.verano@deped.gov.ph>, Menerisa Pascual <menerisa.pascual@deped.gov.ph>, elisha dawn mazon <elishadawn.mazon@deped.gov.ph>, ELONIE JEAN OLIVA <eloniejean.oliva@deped.gov.ph>, Leonard Laureta <leonard.laureta@deped.gov.ph>, Crisaldo Marfil <crisaldo.marfil@deped.gov.ph>, Aleny Liza De Chavez <alenylyza.dechavez@deped.gov.ph>, christian.talaboc@deped.gov.ph, Kevin Emmanuel Haber <kevinemmanuel.haber@deped.gov.ph>, Laraine Quibuyen <laraine.quibuyen@deped.gov.ph>, Rosally Roque <rosally.roque@deped.gov.ph>, King Solidini Torres <kingsolidini.torres@deped.gov.ph>, FERDINAND PAGGAO <ferdinand.paggao001@deped.gov.ph>, Edmond Obrar <edmond.obrar@deped.gov.ph>, Mark Gerome Catchillar <markgerome.catchillar@deped.gov.ph>, Reynante Portillano <reynante.portillano@deped.gov.ph>, Ryan Benedict Villanueva <ryanbenedict.villanueva@deped.gov.ph>, sueannyago13@gmail.com

drafting memo for the field

Leah Novenario Bautista
Regional Youth Formation Coordinator
Education Program Supervisor
Education Support Services Division
Department of Education- National Capital Region
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